

WAVERLY-SHELL ROCK COMMUNITY SCHOOL- VISUAL ARTS STANDARDS

1 – Creating using Media, Technique and Fundamentals.

Creating using Media and Technique

Anchor Standard 1 - Understands and applies media, techniques, and processes related to the visual arts.

- K-2 A - Know the differences between materials, techniques and processes.
 B - Describe how different materials, techniques and processes cause different responses.
 C - Use different media, techniques and processes to communicate ideas, experiences and stories.
 D - Use art materials and tools in a safe and responsible manner.
- 3-5 E - Know the difference between materials, techniques & processes and effectively use them to communicate ideas.
 F - Describe how different materials, techniques & processes cause different responses that when used, enhance communication of their experiences & ideas.
 G - Use art materials & tools in a safe and responsible manner.
- 6-8 H - Select media, techniques & processes; analyze what makes them effective or not effective in communicating ideas, and reflect upon the effectiveness of their choices.
 I - Intentionally take advantage of the qualities characteristics of art, media, techniques and processes to enhance communication of their experiences & ideas.
 J - Use art materials and tools in a safe & responsible manner.
- 9-12 K - Apply media, techniques, and processes with sufficient skill, confidence and sensitivity that their intentions are carried out in their artwork.
 L - Conceive & create works of visual art that demonstrate an understanding of how the communication of their ideas relate to the media, techniques and processes they use.
 M - Use art materials & tools in a safe and responsible manner.

Creating using Elements of Art and Design

Anchor Standard 2 - Knows how to use the structures (eg., sensory qualities, organizational principles, expressive features) and functions of art.

- K-2 A - Recognize the organization of ideas in the production of art.
 B - Recognize & understand “Art” as a reflection of expression.
 C - Recognize “Art” as a visual statement.
- 3-5 D - Know the differences among visual characteristics & purposes of art in order to convey ideas.
 E - Describe how different expressive features & organizational principles cause different responses.
- 6-8 F - Generalize about the effects of visual structures & functions and reflect upon these in their own work.
 G - Employ organizational structures & analyze what makes them effective or not effective in the communication of ideas.
 H - Select and use the qualities of structures & functions of art to improve communication of their ideas.
- 9-12 I - Demonstrate the ability to form & defend judgments about the characteristics & structures to accomplish commercial, personal, communal, or other purposes of art.
 J - Evaluate the effectiveness of artworks in terms of organizational structures & functions.
 K - Create artworks that use organizational principles & functions to solve specific visual arts problems.

WAVERLY-SHELL ROCK COMMUNITY SCHOOL- VISUAL ARTS STANDARDS

2 – Producing and Presenting using Resources and Symbolism.

Producing & Presenting using Resources and Symbolism

Anchor Standard 3 - Knows a range of subject matter, symbols, and potential ideas in the visual arts.

- | | |
|------|---|
| K-2 | A - Explore & understand specific content for works of art.
B - Select & use subject matter, symbols, and ideas to communicate meaning. |
| 3-5 | C - Understand & use specific content to communicate meaning in their artwork.
D - Use subject matter, symbols, and ideas to demonstrate an understanding of the basic aesthetic value in artwork. |
| 6-8 | E - Integrate visual, spatial & cultural concepts with content to communicate intended meaning in their artwork.
F - Use subjects, themes, & symbols that demonstrate knowledge of that communicate intended meaning in artwork. |
| 9-12 | G - Reflect on how artworks differ visually, spatially, temporarily, functionally, and describe how these are related to history & culture.
H - Apply subjects, symbols, and ideas in their artwork & use the skills gained to solve problems in daily life. |

3 – Responding using Connections and Reflection.

Responding using Cultural Connection

Anchor Standard 4 - Understands the visual arts in relation to history and cultures.

- | | |
|------|--|
| K-2 | A - Knows that the visual arts have both a history and specific relationship to various cultures.
B - Identify specific works of art as belonging to particular cultures, times and places. |
| 3-5 | C - Understands how history, culture & the visual arts can influence each other in making & studying works of arts. |
| 6-8 | D - Know and compare the characteristics of artworks in various eras & cultures.
E - Describe & place a variety of art objects in historical and cultural contexts.
F - Analyze, describe and demonstrate how factors of time and place (such as climate, resources, ideas & technology) influence visual characteristics that give meaning and value to a work of art.
G - Describe the function and explore the meaning of visual art objects within varied cultures, times and places. |
| 9-12 | H - Analyze relationships of works of art to one another in terms of history, aesthetics & culture, and apply that analysis to their own artwork. |

Assess, Reflect and Present using Art Criticism

Anchor Standard 5 - Reflect, assess and present the characteristics and merits of their work and the work of others.

- | | |
|-----|--|
| K-2 | A - Understand there are various purposes for creating works of art.
B - Understand there are different responses to specific artworks. |
| 3-5 | C - Describe how people's experiences influence the development of specific artworks. |

WAVERLY-SHELL ROCK COMMUNITY SCHOOL- VISUAL ARTS STANDARDS

- 6-8 D - Compare multiple purposes for creating works of art.
 E - Analyze contemporary and historic meaning in specific artworks through cultural and aesthetic inquiry.
- F - Describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
- 9-12 G - Identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purpose in particular works.
 H - Describe meanings of artworks by analyzing how specific works are created and how they relate to historic and cultural contexts.
 I - Reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.

4 – Connecting using other Disciplines and Cultures.

Connecting to other Disciplines

Anchor Standard 6 - Make connections between visual arts and other disciplines.

- K-2 A - Identify connections between the visual arts and other disciplines in the curriculum.
- 3-5 B - Understand and use similarities and differences between characteristics of the visual arts and other arts disciplines.
- 6-8 C - Compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
 D - Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
- 9-12 E - Compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
 F - Compare characteristics of visual arts within a particular historical period of style with ideas, issues, or theme in the humanities or sciences.

(revised on May 29, 2015)