

Waverly-Shell Rock High School (www.wsr.k12.ia.us)
Expectations for Excellence

Name of Course: PRINTMAKING

Teacher Contact Information:

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Communication: Feel free to contact me via email or telephone.

Course Overview:

This course introduces fundamental printmaking methodologies and concepts. It exposes students to an overview of traditional tools, processes and materials as well as non-traditional and contemporary approaches to the medium. This includes the creation and utilization of various print matrices and editioning processes.

THE SPECIFIC OBJECTIVES FOR THE CLASS ARE:

- Students will use several methods of printing from stenciling to screen printing.
- Students will experiment with traditional and non-traditional forms of texture for various projects.
- Within the guidelines students will produce art pieces coordinating with the learned processes from this course as well as prior knowledge learned in previous courses.
- Students will gain an appreciation for printmaking and will understand when and why you would use the various types of printmaking to create artwork.
- Students will discuss art criticism and art aesthetics with regards to texture and manipulation of materials in their artwork as well as other's artwork.
- Students will utilize materials in unconventional ways in order to capture unique and original ideas in each student's art pieces.

Instructional materials:

The required textbook for this course is: **None.**

Additional Materials: Materials are provided to students using the lab fee assessed.
Additional textiles may be needed depending on individual student choices for printing options.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0

Your grade will be determined on your achievement in the following assessments:

Daily Work and Participation

Quiz and Test Scores

Project Scores

Expectations for Learning and Behavior

Classroom Policies & Expectations- My Four A's

CLASSROOM ATTITUDE:

"It is our attitude at the beginning of a difficult task which, more than anything else, will affect it's successful outcome." -William James

Being elective courses, art classes are excellent opportunities for students to learn, explore and become involved in creative experiences. A positive ATTITUDE makes a HUGE difference in how successful you can become in school, work and life.

CLASSROOM ATTENDANCE:

As in other classrooms here at W-SR, you will be expected to follow all rules and policies as stated in the student handbook. Be in your art classroom **AND IN YOUR SEAT when the bell rings or you will receive a tardy and detention.** If you are tardy, fill out a "green card" and give it to Mr. Adelmund.

If you are absent, it is **YOUR RESPONSIBILITY** to ask for the information or instructional material you missed while you were absent.

CLASSROOM ACHIEVEMENT:

Take pride in your work, be organized and complete assignments to the BEST OF YOUR ABILITY and ON TIME. Positive classroom participation is part of your grade.

I will notify you in advance of any quizzes or tests. Please do your part and take the necessary time to review and study your materials.

I encourage you to sign in during your study hall if you are falling behind or need assistance with your art projects. Please make sure to sign the "ADD LIST" prior to the tardy bell and understand that you **MUST NOT** interrupt or disrupt the other class. If you disrupt a class, or come in for "social reasons," you will be asked to leave with the chance of not being able to sign in again.

NOTE: ALL course work must be completed in order to receive a passing grade.

Effort = Success
Time

1. Work and Participation Points
2. Project Scores
3. Quiz/Test Scores

CLASSROOM ATMOSPHERE:

ALL STUDENTS and STAFF at W-SR ARE TO BE TREATED WITH RESPECT! So above all else, you will be expected to respect yourself, respect others, and respect the property and materials in this school. Please be mature and take care of the various materials and supplies properly.

We allow the radio to be played at certain times during the day. The radio is a privilege and under the control of teachers. This opportunity can be taken away if anyone misuses the radio.

Sitting on the tables loosens the legs and makes it difficult to work.

Seating charts are necessary, but you have a choice as long as the classroom atmosphere is positive and productive.

For health reasons, we request that you do not spray fixatives or other hazardous materials in the classroom. Use the exhaust hood in the ceramics lab or in the agriculture shop, or weather permitting, go outside.

There are four rooms in the art area; each is a separate classroom. Do **not** leave your assigned classroom without permission. You should be respectful of those areas that

are used by your teacher for instructional purposes (office, podium, white board, computer area, etc.).

Clean up time will be the final ten minutes of class. Do a thorough job of washing brushes, wiping tables/counters, and **PUTTING MATERIALS AWAY** properly. Be sure to wipe the tables and tops of glue bottles and twist shut, etc. Wipe the rims and close any paint jars or bottles tightly. Put the lids on the clay containers and glazes. A little help from everybody will make things easier for all of us. Use time wisely. If your project is extra messy, you may need to allow 15 minutes for cleanup.

Once you have cleaned up, please sit in your seat until the bell rings so it will be easier for those still cleaning up to navigate throughout the classroom.

USE OF TECHNOLOGY:

We will enforce the school policy regarding the use of technology (computers, cell phones, MP3 players, iPads, etc.). I will allow MP3 players during studio time, on occasion, if students ask prior to listening to them.

iPads are a tool we will use on occasion in class. They are issued to you to aid your educational experience, similar to a textbook. Use them when asked, otherwise, don't allow them to be a distraction.

OTHER:

If you need to visit the restroom, I need to have your cell phone. I have a secure place to put them so no one will have access to it. ****Please use the restrooms just down the hall.**

If you need to use a computer, make sure you have permission.

Food and drink (besides bottled water) are **NOT** allowed in the art rooms!! **WhiSpeR** drinks will be allowed if in a reusable mug with locking lid. (trial basis.)

IF PRINTING: Do not print from the Internet without your instructor's permission. If necessary, copy and paste your information from the website to a Word document so you do not print off multiple pages unnecessarily. If possible, print on both sides of your paper to conserve paper. **Only print once.** Do not repeatedly send documents to the printer. Print in black & white unless you have your instructor's permission to print in color.

**** Mr. Adelmund is in the building from 7:45 until 3:45 (or later) every school day.** My student planning period is 1st period. I do not have a student assist period this year.

MATERIALS AND SUPPLIES:

Your lab fees will cover the necessary materials for class. Each student will be provided with the necessary materials—pencils and erasers. You will be responsible for putting away your materials.

Occasionally you will be asked to bring materials such as a plastic bag for clay storage or materials to make each project unique. You will be given at least two weeks notice.

++I have read and understand the policies and expectations of the WSRHS Art Department.

_____ Date ____/____/____

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