

# ELEMENTS OF DESIGN

## LINE



**LINE:** An element of art that is used to define shape, contours, and outlines, also to suggest mass and volume. It may be a continuous mark made on a surface with a pointed tool or implied by the edges of shapes and forms.

### Characteristic of Line are:

- **Width-** thick, thin, tapering, uneven
- **Length** - long, short, continuous, broken
- **Direction-** horizontal, vertical, diagonal, curving, perpendicular, oblique, parallel, radial, zigzag
- **Focus-** sharp, blurry, fuzzy, choppy
- **Feeling-** sharp, jagged, graceful, smooth



### Types of Line:

- **Outlines-** Lines made by the edge of an object or its silhouette
- **Contour Lines-** Lines that describe the shape of an object and the interior detail.
- **Gesture Lines-** Lines that are energetic and catches the movement and gestures of an active figure.
- **Sketch Lines-** Lines that capture the appearance of an object or impression of a place.
- **Calligraphic Lines-** Greek word meaning "beautiful writing." Precise, elegant handwriting or lettering done by hand. Also artwork that has flowing lines like an elegant handwriting.
- **Implied Line-** Lines that are not actually drawn but created by a group of objects seen from a distance. The direction an object is pointing to, or the direction a person is looking at.

