

# DRAWING WITH WORDS

Drawing II – Second Semester  
Waverly-Shell Rock Sr. High

## BASIC PROJECT DESCRIPTION:

You will complete a pen and ink drawing using words to determine values. By choosing a picture to work from with high emotional content and then using a thesaurus to select words that describe the picture's content, you will help ensure the success of this project. Words should be placed together tighter, made bolder etc. to achieve darker values.

**S STEPS** – This instructs you step by step on the procedures to follow so you may successfully complete this project. **1)** Select a picture that creates a feeling of emotion in you when you view it. The stronger you feel about the subject matter or theme, the better. If the picture is not black and white, a black and white copy should be made. In this stage, you will work on your **thumbnail sketch**. You may crop, enlarge, reduce, add details, leave out some details, create a composite thumbnail of several images, etc. **2)** Complete a light line drawing of the picture. Be as accurate as possible. The finished product is never better than the original drawing. **3)** This step is inter-changeable with step 2; using a thesaurus, compile a list of at least ten words that describe the feelings or emotions of the image. **4)** Beginning with the **darkest areas first**, start laying in your words, obviously change the words as you go along, rather than repeating the same word over and over. Make the words tighter, more condensed, etc in the areas that need to be darkest. Spread them out as you get lighter. This is very much like **stippling** or **pointillism**, only you are using words instead of dots. **5)** Complete the entire picture using words to define the picture and its different **values**. **6)** Complete the self-evaluation portion of your SMARTEE sheet. Use all the terminology introduced with this lesson.

**M MEDIA** – materials used: pencil, pen and ink paper, permanent ink pens, thesaurus

**A ART TERMS** – value, composite, stippling, pointillism, thumbnail sketch

**R REQUIREMENTS** - check this often to make sure your project includes of the requirements.

**\*\*You must choose a picture that brings about an emotional response when viewed.**

- 1) You must work from an approved thumbnail sketch.
- 2) All lines, shading, etc. are done with words only.
- 3) A full range of values must be present in the completed drawing.
- 4) The finished drawing will be completed in pen and ink.
- 5) The self-evaluation portion of the SMARTEE sheet must be completed.

**T TIME FRAME** – Approximately 3 weeks

**E EVALUATION** – Student evaluation and assessment of the project: This section must be completed by the student. It is expected that the self-evaluations be done honestly. In this section you write directly about your work on the **STUDENT ASSIGNMENT STATEMENT** link on the weebly class website. You should talk about the strengths and weaknesses; things you could do better; things that are done exceptionally well; you must also use all of the art terminology correctly in your self-evaluation. It must be legible, both in terms of the actual writing as well as the intended meaning. Spelling is also important. These paragraphs that tells me about your artwork and what you think about it. **Defend your statements**. Just writing phrases such as, "I like it." is **not** good enough. Why do you like it? You must also give yourself a written grade. You should use the rubrics provided to help you determine what grade you deserve.

**E EVALUATION** – Teacher evaluation: Most comments will be given based on items listed on the rubric.

## **ASSESSMENT FOR EVALUATING YOUR ARTWORK**

**"Craftsmanship"** for Drawing with Words assignment.

### **Exceeds the Standard**

Craftsmanship: 4

- The finished project is exceptionally clean and undamaged.
- The edges always depict the way the edges really look, smooth where they should be smooth; rough where they should be rough, etc.
- The light source is obvious and works consistently throughout the picture. The transitions from light to dark are smooth. Because the light source works so well, the forms/objects that have been drawn possess the illusion of being three-dimensional.

### **Meets the Standard**

Craftsmanship: 3

- The finished project is basically clean and undamaged. There is very little evidence of mishandling, for example bends, tears, dirtiness.
- The edges fairly consistently depict the way the edges really look, smooth where they should be smooth, rough where they should be rough, etc.
- The light source is evident and works well. Transitions from light to dark are usually smooth. Most objects are believable as three-dimensional forms.

### **Nearing the Standard**

Craftsmanship: 2

- The finished project shows some signs of neglect. These may appear in the form of bends, tears, smudges and/or things spilled on the project.
- The edges need more work to make them representational of the way they actually should look. More attention needs to be spent on drawing the edges with the characteristics one can observe when looking at the forms being drawn.
- There is evidence of a light source but may be conflicting throughout the picture and seem to come from several directions rather than one direction only. It works in some areas but does not work consistently throughout the picture. Some objects appear to be three dimensional and some appear to be flat.

### **A Ways to Go**

Craftsmanship: 1

- The finished or possibly unfinished project suffers from neglect. It may be torn, dirty, bent and/or a combination of these things.
- The edges appear to be laid in without really observing the form being drawn. There are few if any edges that actually resemble what the edges of the object or form being drawn looks like.
- The light source has either been ignored or laid in so poorly that it is very difficult to detect where the light is coming from. Forms also suffer from the lack of a defined light source in that they mainly appear to be flat.

## **Scoring Rubric:**

### **RUBRIC FOR DRAWING WITH WORDS - DESCRIPTIVE PEN & INK**

#### **1) SMARTEE SHEET –**

- a) Completed –
- b) Legible/does it make sense?
- c) All terms are used correctly?

#### **2) REQUIRED ELEMENTS –**

- a) Photo selection- Does the viewer feel connected to the image and/or feel some type of emotional response
- b) Is the shading and shadowing done in words only?
- c) Is there a full range of values present?
- d) Is the project **completed** in pen and ink?
- e) Are the values correctly drawn in?
- f) Is the original line drawing accurate and proportional?
- g) Is the final product clean and undamaged?

## **National Visual Arts Standards addressed:**

### **1. Understanding and applying media, techniques, and processes**

- Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
- Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation

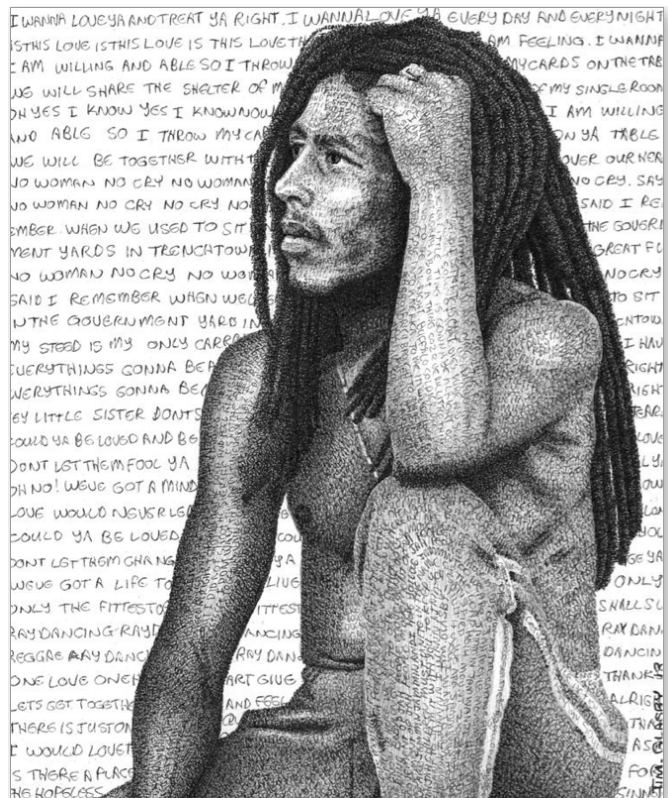
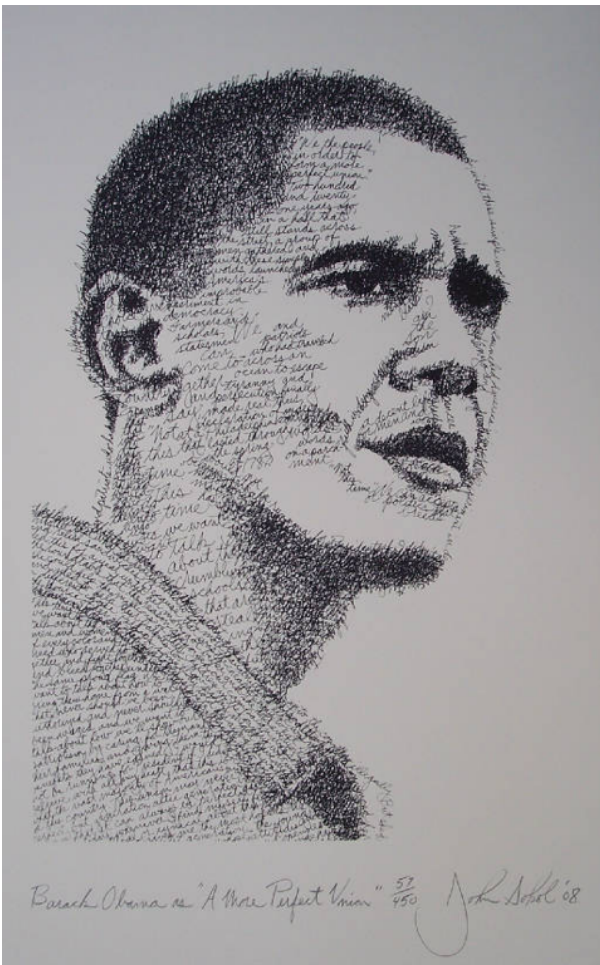
### **2. Using knowledge of structures and functions**

- Students create artworks that use organizational principles and functions to solve specific visual arts problems

### **3. Reflecting upon and assessing the characteristics and merits of their work and the work of others**

- Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts (optional)
- Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual art

## EXAMPLES:



Student examples may be found on the class website: [www.wsrhsartpage.weebly.com](http://www.wsrhsartpage.weebly.com)