

Drawing 1 – Reflections

Objective: Students will select an image that has an interesting view of a reflection. This source image can be taken by the student (iPad, mirrors, water, etc) or selected from an online website. Students must use copyright free material.

Two sites are recommended:

1. Google Images- using the appropriate usage rights
2. Flickr.com- using “Creative Commons” license indicated images.

They will use a grid to enlarge the image then apply their knowledge of values and line qualities (emphasizing CHIAROSCURO) to replicate the image using graphite (black and white).

WSR Standards met:

- Apply media, techniques, and processes with sufficient skill, confidence and sensitivity that their intentions are carried out in their artwork.
- Conceive & create works of visual art that demonstrate an understanding of how the communication of their ideas relate to the media, techniques and processes they use.
- Describe meanings of artworks by analyzing how specific works are created and how they relate to historic and cultural contexts.
- Create artworks that use organizational principles & functions to solve specific visual arts problems.

Artist of Interest:

M. C. Escher (<http://www.mcescher.com/>) • Eye 1946

• Three Spheres II 1946 • Dewdrop 1948 • Rippled Surface 1950 • Puddle 1952

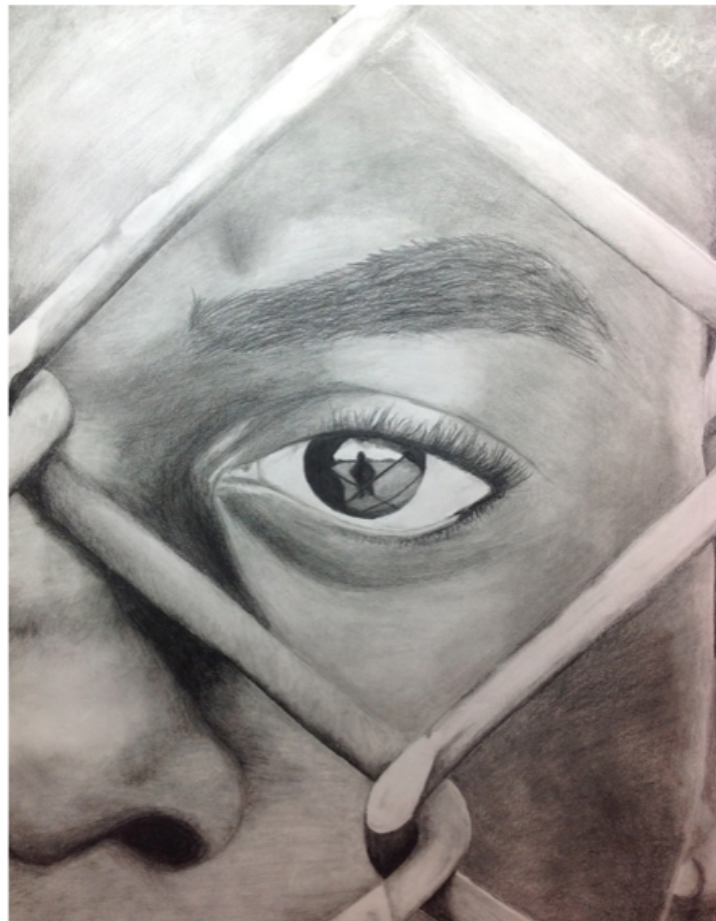
Student examples by WSR Drawing classes:



Ali Schutz, 2012



Bethany Frantson, 2012



Hannah Scott, 2012