

Ceramics

Hump Molds

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Linda Arbuckle, Gainesville, FL,
Cone 04 Majolica



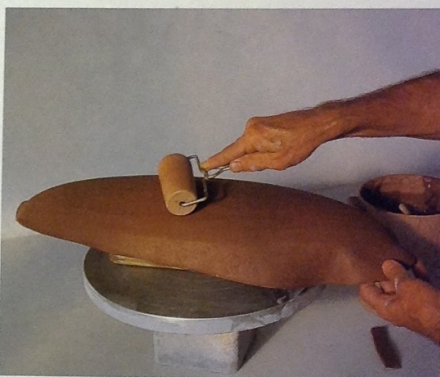
Wire cutter, large scoring tool, fettling knife, small scoring tool, lace tools, needle tool, and surform.



Steve Howell, Gainesville, FL, Cone 04 Majolica



Place clay slab over the plaster mold.



Roll a wooden brayer over the slab so that it conforms to the shape of the mold.



Use a fettling knife to trim the excess clay from the edge of the mold.



The platter is cut to the shape of the mold.



Add a foot by scoring both the bottom of the platter and the attached edge of the foot. Use slip or vinegar to attach the foot securely.



The foot is faceted using a knife.



When the platter has dried enough to hold its shape and remove it from the mold, turn it over to work on the rim. An extruded or hand-rolled rim is attached to the rim by scoring both the platter and the rim and using slip or vinegar.



Roll or extruded handles are attached by scoring both the platter and the ends of the handles and using slip or vinegar.