

Ceramics

Slab Construction II

6



Stuart and Stephen Kennedy, McKean, PA, 1985

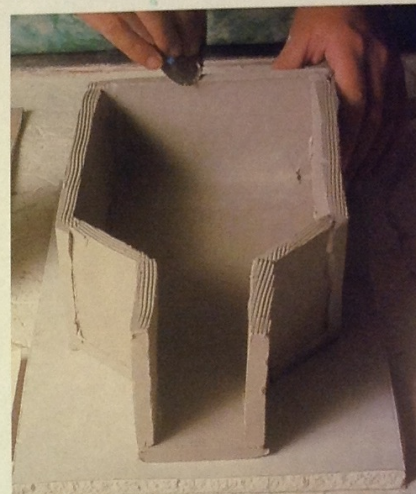
Pamela Rogers, Greenville, Georgia, 1985



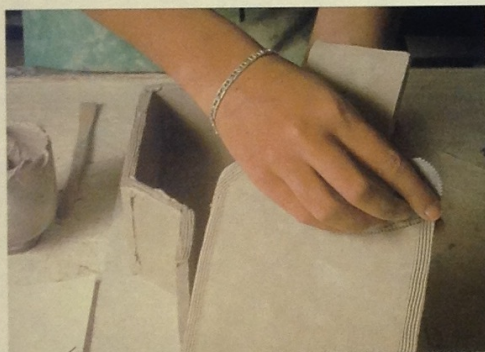
Series photos, Spruce Creek High School, Port Orange, FL, Tim Ludwig, Art Teacher

Continue the process of scoring and applying vinegar or slip to attach all the pieces except for the last large side.

◀ Texturing ideas: cloth and found objects.



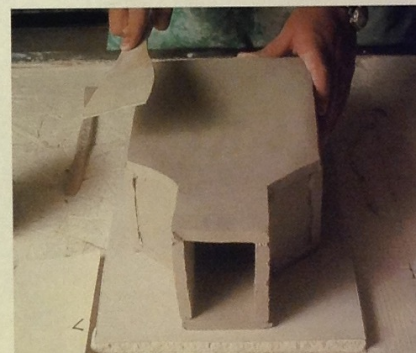
Roll thin coils and attach them to all the interior seams. Seal the coils firmly, but gently. The coils smoothed into the seams help prevent the pieces from cracking or coming apart while drying or during the firing process.



Use the score and slip method on the final side.



Attach the final side to the rest of the vase.



A paddle can be used to secure the seams and press the clay together.



Smooth and clean the edges with a fettling knife and again with a surform.



Using your fingers or a wet sponge, go over all the edges to be sure that all are well sealed.



Allow the vase to dry slowly and completely before firing.