

Ceramics Glazing

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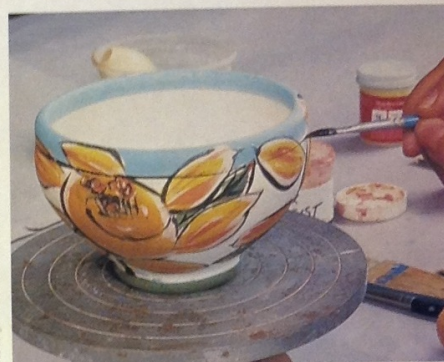
Majolica Decoration



A dagger brush loaded with multiple colors is used to make petal shapes over white majolica glaze.



Black line work is painted over the color in strokes.



A rim line is painted using a banding wheel.

Glaze dipping



When dipping a pot in glaze, wax the bottom foot to prevent the glaze from melting and adhering to the kiln shelf when firing.



Lower the piece into the glaze bucket and quickly remove. Use quick, but even movements, and don't let the glaze splash.



Allow the excess glaze to drain off the piece back into the bucket. Then sponge the glaze off the waxed foot.

Other glaze applications



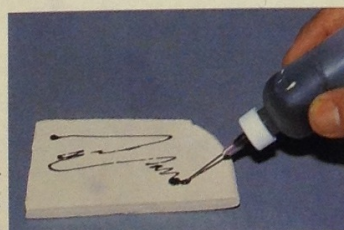
Underglaze can be applied to a flat clay surface by silk screening. This is a more advanced technique.



Glaze can be applied with a sponge around a stencil. This is a good technique to use with younger students.



Brushes: three flat natural bristle brushes for large surfaces (right); three bamboo brushes for detail work (middle); and a small natural sable brush for very fine detail (left).



A 2-oz. underglaze applicator with a needle tip can be used to draw limitless lines.



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